

Nr. 8 "Aeterna fac"

431

Ae- ter- na fac cum san- ctis tu- is in glo- ri- a nu- me- ra- ri.

Ae- ter- na fac cum san- ctis tu- is in glo- ri- a nu- me- ra- ri.

Ae- ter- na fac cum san- ctis tu- is in glo- ri- a nu- me- ra- ri.

Ae- ter- na fac cum san- ctis tu- is in glo- ri- a nu- me- ra- ri.

437

Sal- vum fac

Sal- vum fac

Sal- vum fac

Sal- vum fac

443

po- pu- lum tu- um Do- mi- ne et be- ne- dic et be- ne- dic he-

po- pu- lum tu- um Do- mi- ne et be- ne- dic et be- ne- dic he-

po- pu- lum tu- um Do- mi- ne et be- ne- dic et be- ne- dic he-

po- pu- lum tu- um Do- mi- ne et be- ne- dic et be- ne- dic he-

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

448

re- di- ta- ti tu- ae,

re- di- ta- ti tu- ae, et be- ne- dic, be- ne- dic he- re- di-

re- di- ta- ti tu- ae, et be- ne- dic et be- ne- dic he- re- di-

re- di- ta- ti tu- ae, et be- ne- dic he- re- di- ta- ti, he- re- di-

The piano accompaniment includes a dynamic marking *p* (piano) and features a more active right-hand part with chords and a left-hand part with a simple bass line.

ta- ti tu- ae,
 ta- ti tu- ae,
 ta- ti tu- ae,

The first system consists of five measures. The vocal lines (Soprano, Alto, and Tenor) enter with the lyrics 'ta- ti tu- ae,'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Et- re- ge e- os, et re- ge e- os, et ex-
 Et- re- ge e- os, et re- ge e- os, et ex-
 Et- re- ge e- os, et re- ge e- os, et ex- tol- le il- los,
 Et- re- ge e- os, et re- ge e- os, et ex- tol- le

The second system consists of five measures. The vocal lines continue with the lyrics 'Et- re- ge e- os, et re- ge e- os, et ex-'. The piano accompaniment continues with harmonic support, including a dynamic marking of *f* (forte) in the first measure of the system.

464

tol-le il-los et ex-tol-le il-los us-que in ae-ter-

tol-le il-los et ex-tol-le il-los us-que in ae-ter-

et ex-tol-le il-los et ex-tol-le il-los us-que in ae-ter-

il-los, et ex-tol-le il-los, us-que in ae-ter-

469

num. Per sin-gu-los di-es, per

num. Per sin-gu-los di-es, per

num. Per sin-gu-los di-es, per

num. Per sin-gu-los di-es, per

475

sin- gu- los di- es, be- ne- di- ci- mus te, per sin- gu- los
 sin- gu- los di- es, be- ne- di- ci- mus te, per sin- gu- los
 sin- gu- los di- es, be- ne- di- ci- mus te, per sin- gu- los
 sin- gu- los di- es, be- ne- di- ci- mus te,

482

di- es, per sin- gu- los di- es be- ne- di- ci- mus te. Et lau-
 di- es, per sin- gu- los di- es be- ne- di- ci- mus te. Et lau-
 di- es, per sin- gu- los di- es be- ne- di- ci- mus te. Et lau-
 Et lau-

490

da- mus, et lau- da- mus, et lau- da mus no- men tu- um in
 da- mus, et lau- da- mus, et lau- da mus no- men tu- um in
 da- mus, et lau- da- mus, et lau- da mus no- men tu- um in
 da- mus, et lau- da- mus, et lau- da mus no- men tu- um in

The system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in unison, singing the Latin phrase "da-mus, et lau-da-mus, et lau-da mus no-men tu-um in". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady bass line in the left hand.

496

sae- cu- lum, et in sae- cu- lum sae- cu- li,
 sae- cu- lum, et in sae- cu- lum sae- cu- li,
 sae- cu- lum, et in sae- cu- lum sae- cu- li,
 sae- cu- lum, et in sae- cu- lum sae- cu- li,

The system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in unison, singing the Latin phrase "sae-cu-lum, et in sae-cu-lum sae-cu-li,". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady bass line in the left hand.

503

et lau- da- mus, et lau- da- mus, et lau-
 et lau- da- mus, et lau- da- mus, et lau-
 et lau- da- mus, et lau- da- mus, et lau-
 et lau- da- mus, et lau- da- mus, et lau-

da- mus no- men tu- um in sae- cu- lum, et in sae- cu- lum, et
 da- mus no- men tu- um in sae- cu- lum, et in
 da- mus no- men tu- um in sae- cu- lum, et in
 da- mus no- men tu- um in sae- cu- lum, et in sae- cu- lum,

509

da- mus no- men tu- um in sae- cu- lum, et in sae- cu- lum, et
 da- mus no- men tu- um in sae- cu- lum, et in
 da- mus no- men tu- um in sae- cu- lum, et in
 da- mus no- men tu- um in sae- cu- lum, et in sae- cu- lum,

516

in sae- cu- lum, et in sae- cu- lum, et in sae- cu- lum sae- cu- li,
 sae- cu- lum, et in sae- cu- lum, et in sae- cu- lum, sae- cu- li,
 sae- cu- lum, et in sae- cu- lum, et in sae- cu- lum, sae- cu- li,
 et in sae- cu- lum, et in sae- cu- lum, in sae- cu- lum, sae- cu- li,

523

et in sae- cu- lum sae- cu- li.
 et in sae- cu- lum in sae- cu- lum sae- cu- li.
 et in sae- cu- lum sae- cu- li.
 et in sae- cu- lum sae- cu- li.